### Teacher Notes

This six week unit was designed to meet all of the Common Core opinion writing standards. By the end of this unit, all students should take at least one piece of writing through the entire writing process and formally publish that piece of writing. I've added a variety of writing craft and organization lessons within this unit. There are many other important writing craft lessons that are introduced in my other writing units. You certainly do not have to follow these lessons in the exact order that they are written and may want to spend multiple days on one lesson or rearrange some of the mini lessons. No one knows your students' instructional needs better than you! However, the early lessons were designed to help build students' writing stamina by having extended mini lessons and shorter independent writing time.

The mini lessons were designed to be an approximately 10-15 minute lesson that intentionally teaches a particular writing craft or skill. I've included a script of what I might say to my students when I was teaching the mini lesson, as well as additional teaching notes. I often use a picture book as a mentor text within the mini lesson.

You can follow each mini lesson with additional guided practice, but that is completely optional. I personally like to give my students that additional assistance before having them try those strategies independently. The guided practice can also be complete in guided writing groups for students who need the extra practice. In a few of the lessons, I have included multiple forms of the guided practice, so you can choose the form that best fits the needs of your students.

Independent writing time should take up the majority of time in the writing workshop. I allow my students to move around in the writing process as needed, rather than trying to require them to follow the writing process in a linear manner. After students have three completed first drafts, I have students select one of the opinion papers to take through the entire writing process to be published and shared at an author's tea.

\*\*\*It's completely up to you to decide if, and how much, research your students need to conduct for their persuasive writing. Since I included research in the informational writing unit, I did not included it again in this opinion unit. If you wish to add it, you can just squeeze those lessons in wherever they best fit for you!

Almost all research on writing workshop strongly recommends that students should select their own topics and be allowed to work at their own pace. I completely agree with that philosophy, and the majority of the time I do have my students choose their own topics and work through the writing process at their own pace. However, this unit is many of my students' first experience with informational writing, so I do approach informational writing a little different than I approach narrative writing. I limit my students' topics to items that students can write about with limited research. I don't feel that my students are ready to take on an entire research project at this point in the year. Instead, I have them choose a topic they may already know a little about. For instance, if we've already studied habitats in science, I'll have my students choose an animal that we've already learned about. I also help my students select topics that aren't too broad or too narrow to write about. I also do a lot of extra modeling for my students, because I feel they need this extra scaffolding.

There is also a grammar tie-in for each lesson. I like to focus on one grammar skill each week, and spend a few minutes each day focusing on that skill. I prefer to set aside a few minutes before and after our traditional writing workshop time to focus on these grammar skills. Beginning on week two, these grammar skills are partially taught through mentor sentences that can be displayed for students to identify what is right or wrong about the sentence. These are not "fix all" sentences with a variety of errors. Instead, each sentence will reflect the grammar concept of the week. A collection of mentor sentences are included on pages 67-91 and are labeled to correlate with each lesson. Have students analyze these sentences and discuss what is right or wrong with the sentences and why. Be sure to use the formal language of the standards and relay that you expect to see these rules applied in student writing.

At the end of the unit, I've included a rubric to formally assess student writing. I do not give a grade using the rubric until the end of the unit, because I want to be sure I have taught each element the student will be graded on before I formally assess. However, it is very important to informally assess student writing throughout the unit.

The last day of the unit is an author's celebration. This celebration will be a chance for students to showcase their work to others. Students will create invitations to send home to their parents or other family members, other teachers or administrators. This will be your students' opportunity to show off all of their hard work. I've included this celebration on the last day (day 30) of the unit, but the timing of this celebration will depend on your classroom needs.

# Suggested Mentor Texts Opinion Writing

Titles Suggested in Mini Lessons

- Animals Nobody Loves Seymore Simon
- · Click Clack Moo by Doreen Cronin
- Dear Mr. Blueberry by Simon James
- <u>Earrings</u> by Judith Viorst
- Hey, Little Ant by Phillip Hoose
- I Wanna an Iguana by Karen Orloff
- <u>LaRue for Mayor</u> by Mark Teague
- My Brother Dan's Delicious by Steven Layne
- Should There Be Zoos by Tony Snead
- Thank You Sarah, The Woman Who Saved Thanksgiving by Laurie Anderson
- The Great Kapok Tree by Lynne Cherry
- The Perfect Pet by Margie Palatini
- The Salamander Room by Anne Mazer
- <u>Williams Doll</u> by Charlotte Zolotow

# Unit at a Glance

I					
	Day I	Day 2	Day 3	Day 4	Day 5
Week	What is Opinion writing?	Looking at Different Formats	Writing Advertisements	Analyzing Book Reviews	Writing Book Reviews
	6	7	8	q	10
Week 2	Generating Topics	Writing a Friendly Letter	Point of View	Thinking About Audience	Creating a Pro/Con List
		12	13	14	15
Week 3	Using a Graphic Organizer	Writing an Introduction	Organizing Paragraphs	Fact vs. Opinion	Writing a Conclusion
	16	17	18	q	20
∀eek	Adding Examples	Adding Anecdotes	Adding Statistics	Counter Arguments	Using Precise Words
	21	22	23	24	25
Week 5	Removing Unnecessary Words	Adding Transition Words	Sentence Variety	Revision Checklist	Consistent Verb Tense
	26	27	28	29	30
Week 6	Punctuation Takes a Vacation	Editing Checklist	Publishing Your Writing	Prepare to Share	Sharing Day
I					

Day 2: Looking at Different Formats

Standard:

Text Types and Purposes I
Production and Distribution of Writing 4

Materials:

- Formats of Opinion Writing recording sheet
- Completed Opinion Writing Scavenger Hunt recording sheets

Mini Lesson: In the previous lesson, students began to explore different types of opinion writing. Today, students will identify different forms of opinion writing and determine the purpose of each of the forms.

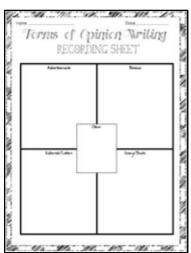
Yesterday, everyone found examples of opinion writing. Were all of the opinion pieces the same or were they different? Give students the opportunity to discuss some of the different types of opinion writing they discovered. Guide the discussion into pointing out four types of opinion writing: advertisements,

I want everyone to look at yesterday's scavenger hunt. Today, you are going to work together to determine the type of opinion for each of the examples you found. Be sure to refer to the original text if you need help remembering the basis of the text.

Independent Writing: Have students work in small groups to determine which category their examples of opinion writing belong in on the paper. Students should record their answers on the Forms of Opinion Writing recording sheet.

Sharing: Since students have not had the opportunity to spend much time writing, allow two or three students to share their responses on the Forms of Persuasive Writing recording sheet.

Optional Handout/Printable:



Grammar Tie-in: Adverbs

Mentor Sentence 2

Share with students than many adverbs tell how. For example, think about how many different ways you can walk.

Name \_\_\_\_\_ Date\_\_\_\_

# Forms of Opinion Winking

RECORDING SHEET

Advertisements		Reviews
PRI	NTAB	LES
	Other	
Editorials/Letters		Essays/Books

#### Day 12: Writing an Introduction

#### Standard:

Text Types and Purposes I

Production and Distribution of Writing 4

#### Materials:

 Writing Introductions practice sheet

Mini Lesson: As students begin to write their persuasive essays, they need to learn to begin their essays with an introductory paragraph. The format for a persuasive introduction is very similar to an informational introduction, so this may be somewhat of a review for students. I've combined writing leads and topic sentences into one lesson rather than breaking it into two days. If you feel that your students will need significant practice, you can spilt the lesson into two days.

Just like in informational writing, you should begin your persuasive essays with an introd and partiaged. We assessment the formation makes a lead sentence but 11/1 for our it is asked as a function, the write a cessay to a provide a lead of a persuasive writing along a lead, you should then write your topic sentence. This is when you state your position on a subject in a clear and precise way. Pass out the practice of the graph to a graph of a provide the top section with students. Have the practice of the anti-pass of the practice of the provide them to topics on the recording sheet. Ask students to share what they've written and guide them into making changes as necessary.

Independent Writing: Once students feel comfortable writing their own introductions, they can begin writing the first paragraph to the persuasive essay. If students are comfortable with the format, they can continue writing the next paragraphs of their persuasive essays.

Sharing: Allow a few students to share their introduction paragraphs. Have the class make constructive comments and ask questions about the introductions. Allow students to ask their classmates for advice in how to improve their writing.

#### Optional Handout/Printable:



Grammar Tie-in: Pronouns

Mentor Sentence 12

Share with students that some pronouns are personal pronouns. Personal pronouns are used differently depending on what part of the sentence the pronoun is in.

Subject Pronouns: I, you, he, she, it, we, they and who.

Name Data	troductions					
WHY IS P.E. IMPORTANT?						
Leads	Topic Sentence					
<ul> <li>Question-What is something that could make children healthier and perform better in the classroom?</li> <li>Description-Imagine that you're</li> </ul>	<ul> <li>Focus on a single topic</li> <li>Gives specific information</li> <li>Reveals your opinion on the subject</li> </ul>					
sitting at your desk and can barely sit st. All out on the a out of going outside of believe that some children spend less than one hour a week involved in any one hour a week involved in any of the some children spend less than one hour a week involved in any of the some children spend less than one hour a week involved in any of the source.	It is important that all children  Fartings in IE. per y last chelp then becally profit ethe in the class to R. P. S.					
Write a lead and topic sentence for each of the topics below.  Should children play team sports?						
Should schools eliminate f	Yield trips to save money?					

aften

the

# MENTOR SENTENCES

Mentor Sentence 1

# The little baby slept soundly in his crib.

## Thank You!

I hope that you and your students enjoy this opinion writing unit! If you have any questions or concerns, feel free to email me at <u>ashleigh 60@hotmail.com</u>. I'll try and respond asap. If you like this product, you may want to check out some of the other items in my <u>TpT store</u>, where I have many other math units, work station ideas, and more! You can also visit my blog for lots of ideas and free printables.



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